



Carnatic Music – Percussion Syllabus

Practical test	Theory (Oral test)	Theory (Aural test)
LEVEL 1		
<p>The student should be able to do the following:</p> <ol style="list-style-type: none">1. Say konnakkol and play basic chatusra gati lessons in Adi talam2. Say and play at least some of these lessons in 3 speeds.	<p>The student should be able to answer the following:</p> <ol style="list-style-type: none">1. The concept of angas of talam (lagu, dhrutam, anudhrutam)2. Demonstrate Adi talam	<ol style="list-style-type: none">1. Identify the basic syllables tha, dhi, thom, nam, Ta, dhin and chapu upon hearing them2. Should be able to distinguish between the basic syllables

LEVEL 2

Includes syllabus from level 1

The student should be able to do the following:

Say konnakkol and play chatusra and tisra gati lessons in Adi and Rupaka talams

The student should be able to answer the following:

1. Demonstrate Adi and Rupakam talams
2. Talk about the different types of instruments (kuchi/kappi, conventional/nut-bolt/synthetic etc.)

1. Identify any chatusra or tisra gati lessons upon hearing them
2. Should be able to say konnakkol for them or play them on the instrument

LEVEL 3

Includes syllabus from level 1 and 2

The student should be able to do the following:

1. Say konnakkol and play lessons in chatusra, tisra, khanda and misra gatis in Adi and Rupaka talams
2. Say konnakkol and play lessons in chatusra and tisra gatis in misra chapu and khanda chapu talams
3. Set the instrument to a particular pitch

The student should be able to answer the following:

1. Demonstrate Khanda chapu and Misra chapu talams
2. Demonstrate 35 basic talams
3. Explain 10 terms related to instrument (list of terms to be given by the student)

1. Identify any lessons or phrases played in any gati and should be able to say konnakkol or play them on the instrument
2. Identify difference in pitches (higher, lower, same) and should be able to compare instrument's pitch to the reference pitch

LEVEL 4

Includes syllabus from level 1 - 3

The student should be able to do the following:

1. Say konnakkol and play lessons in Tisra Triputa and Khanda Triputa talams
2. Play for Adi and Ata tala varnams
3. Play for Kritis in Adi, Rupakam, Misra chapu and Khanda chapu talams
4. Play for Tillanas

The student should be able to answer the following:

1. Explain any 15 terms related to instrument (list of terms to be given by the student)
2. Explain the structure of Adi/Ata tala varnams and kritis
3. Explain the structure of tillanas
4. Talk about any one percussion artist and their contribution to music

1. Hear a lesson and identify which talam it can be played for
2. Listen to any audio clipping or spontaneous performance by the EE and answer questions based on that (ex. what pattern was played, which gati etc)

LEVEL 5

Includes syllabus from level 1 - 4

The student should be able to do the following:

1. Say konnakkol and play lessons in Sankeerna Chapu
2. Play lessons in Sankirna gati
3. Play for Padams and Javalis
4. Play for Tanam and Pallavis

The student should be able to answer the following:

1. Explain 20 terms related to instrument and Carnatic music (list of terms to be given by the student)
2. Give a 3-minute talk on how they will plan for a concert and be ready for any changes to be done on spot while the concert is in progress
3. Explain the structure of at least 2 Pallavis in different talams and nadais (Pallavis to be chosen by the student)

1. Listen to a clipping from a concert or spontaneous performance by the EE and answer questions based on that (ex. on eduppus and arudis in pallavis, tala structure for a pallavi line etc.)
2. Be prepared to accompany for an audio recording provided by the EE

Level 1 and 2 (fees to paid for each level from Oct 1 2024)

- For students in India Rs 4000
- For Asia students outside India Rs 6000
- For non-Asia students USD 150

Level 3, 4, 5 and 6 (fees to paid for each level from Oct 1 2024)

- For students in India Rs 5500
- For Asia students outside India Rs 8000
- For non-Asia students USD 200

Points to note:

- **Evaluation fee** for those looking to skip directly to level 2 or 3: For students in India Rs 1500
For Asia students outside India Rs 2000; For non-Asia students USD 50
 - a. Student should submit video sample (Google Drive / Youtube) from a selection of Level 1 and 2 practical (Soumya will select 2 items from level 1 and 2 practical syllabus and inform AT)
 - b. Soumya evaluates the video sample (Vidya to give inputs if needed)
 - c. Direct skipping application accepted / rejected; if rejected, student is sent a note in prescribed format as to why
 - d. AT should thereafter submit a declaration that student is generally conversant with the syllabus of the skipped level
 - e. Student, if approved, takes level 2 or 3 directly
 - f. No direct entry beyond level 3

2. Post exam:

- a. Standardized grade sheet with score for each aspect (practical / theory / aural)
- b. Score in each category out of 100
- c. Average of the 3; If above or = 70% - honors; above or = 50% - merit; below 50% - participation
- d. Those who miss their test appointment or score below 50% get one free re-test opportunity
- e. EE to submit Grade sheet to Soumya within 1 week of exam
- f. Exam certificate to be signed by Vidya & Soumya; feedback form signed by EE; both exam certificate and feedback form emailed to student within 3 weeks of exam date