

SAMPLE OF NOTATION BY VIDYA SUBRAMANIAN

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Raga: Naattai

Talam: Adi

Composer: Dikshitar

Arohanam: S R3 G3 M1 P D3 N3 S

Avarohanam: S N3 P M1 R3 S (36th mela Chalanattai janya)

Lyrics (with meaning)

Pallavi:

Swaminaatha paripaalayaasumaam

Swaprakaasha vallesha guruguha devasenesha

Samashti charanam:

Kaamajanaka bharatheesha sevitha

Karthikeya naaradaadi bhaavita

Vaamadeva paarvati sukumaara

Vaarijaastra sammohitaakaara

Kaamitaartha vitharana nipuna charana kaavya naatakaalankaara bharana

Bhumijalaagni vaayugaganakirana bhodharupa nithyaananda karana

Meaning: (Courtesy: <http://www.ecse.rpi.edu/Homepages/shivkuma/personal/music/swaminatha-paripalaya.doc>)

(Swaaminaatha - Lord Shanmukha is named thus for teaching the secret meaning of Om to Lord Siva) O Swaaminaatha, please protect ("paripalaya") me ("maam") without any delay. You, the self-effulgent ("swa-prakaasha"), Lord ("eesha") of Valli and Devasena. (Construction of Vallesha Guruguha Devasenesa sentence reflects the sanctum-santoram of Thirupparankundram) He, Karthikeya the one adored ("sevitha") by Lord Vishnu, father ("janaka") of Kaama and Lord Brahma (the husband of Bharati (Saraswati)—"Bharatheesha"). Fostered by Kritika ladies ("karthikeya"). Adored ("bhaavitha") by Sages including Sage Narada. Son ("sukumaara") of Lord Siva (Addressed as "Vaamadeva", musical face of Lord Siva) and Goddess Paarvati. Hands are beautiful like bloomed lotus flower ("vaarijaastra"). Create temptation ("sammohita") for betterment. His feet ("charana") are capable ("nipuna") of bestowing the gift ("vitharana") wealth ("artha") & boons as wished ("kaamitha") . He nurtures ("bharana") poetry ("kavya"), literature ("alankaara"), drama ("naataka"). Bliss ("bodha") form ("rupa") made out ("kirana") of five basic elements earth ("bhumi"), water ("Jala"), fire("agni"), air ("vayu") and sky ("gagana"). He is the form of knowledge ("bodha rupa") and the donor of eternal ("nitya") joy ("ananda karana") on his devotees.

Pallavi:

1. S ; R , g ; M , p M | P ; M mg mg pmM R ; ||
Swa mi naa tha pa ri paa la yaa.... su maam

2. S ; R , g ; M , p M | P np pm mg mg pmM R ; ||
Swa mi naa tha pa ri paa la yaa.... su maam

3. S ; R , g ; M , p sn | pnsn P mg pm np pm mr ||
Swa mi naa tha pa ri paa la yaa.... su maa.m

A. S ; S sn NS ; sr | rS s s n p m gm p pm mr r ||

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Swa pra kaa sha val..... lee..sha gu ru gu ha de va se ne sha

4. Smr rs ss sr G M , p sn | pn Srs n p mg pm np pm m r ||
Swa mi naa tha pa ri paa la yaa....su maa. m

B. srmr sn pn S S ; gm | pn s r s n p m gm p sn pm r ||
Swa pra kaa sha val..... lee..sha gu ru gu ha de va se ne sha

Samashti charanam:

1A. P ; pm mr rs S sn P | N S ; S ; gm , p M ||
Kaa ma ja na ka bha..... ra thee sha se.....vi tha

1B. P np pm mr rr S sn P | N sr rs S ; gm , p pm ||
Kaa ma ja na ka bha..... ra thee sha se..... vi tha

1C. gm pr sn pp mm rr Srsn P | N sr rs S rs R sn S ||
Kaa ma ja na ka bha..... ra thee sha se..... vi tha

2. ; , r s s sr G M S mg | M P ; P P sn pm P ||
Kaa rthi ke ya naa..... ra daa di bhaa....vi ta

3A. ; , g ,m P sn P np S | S S ; S S S ; S ||
Vaa ma de va paa.r va ti su ku maa ra

3B. ; , g ,m P sn P np S | S S ; S S ns rs sn ||
Vaa ma de va paa.r va ti su ku maa ra

3C. N, g ,m P sn P np S | S S ; ns rs ns rs R ||
Vaa ma de va paa.r va ti su ku maa ra

3D. ; , g ,m P sn P np S | S S ; rs R , g ; M ||
Vaa ma de va paa.r va ti su ku maa ra

4A. mr mr S sn sn P pm gm | pn sn P mg pm np pm mr ||
Vaa.. ri jaa.....stra sam..... mo.....hi taa.....kaa.....ra

Repeat 3D

4B. Gpm mr rs sr sn P pm gm | pn sn P mg pm np pm mr ||
Vaa.. ri jaa.....stra sam..... mo.....hi taa.....kaa.....ra

5a. S s rr s p m r s s s n p N | S ; ; ; ; ||
Kaa mi taar tha vi tha ra na ni pu na cha ra na

5b. S s r r s p m r s s s n p n s | rs s rg m rs mg mp n p m p ||

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Kaa mi taar tha vi tha ra na ni pu na cha ra na kaavya naa ta kaa lan kaa ra bha ra na

6. gm p p sn p ps s r r s r g m | mr s sn p gm ps sn p p m r ||
Bhu mi ja lag ni vaa yu ga ga na ki ra na bho dha ru pa nith yaa nan da ka ra na

Chittaiswaram

- A. S , r gm pn p pm m rrsn | S , m g pm n pm gm rr sn ||
- B. srgm , p gm p Sn pm mr | S , r sn p s n pm n p pmr ||
- C. srgm , p dn s R s np mr | S, r s sn n p pm m r r sn ||
- D. srs m g pm n p sn r s m R | , snp rS n pm gm rrsn ||